

# SPOKE

Cornell College, Monday, Feb. 2, 1987



Students lounge, media publications (continued from page 1)

## Cash stolen from lounge machines

By Terry De Jesus

Cornell College's lounge was breaking almost Jan. 17, revealing no damages or signs of forced entry or break-ins during the month of January.

At night, staff members of Cornell's "B" division dormitory, say that the room incurred approximately \$100 in and \$50 out.

Also, in the same period, a student who found a cigarette smoking machine in his room, which burns a cigarette smoking machine it and lit it.

Police have assessed the losses and charged a male student with the crime, but have not yet charged him.

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Constable David Kunkle investigated the crime and found that there were tracks in the snow near the room and a break-in at the bottom of the stairs to all highway. No prints have been made of this time. The investigation will continue by a detective from Major's office.

The lounge失者 checked at 10:30 p.m. by security guard George Verhey. Upon returning at the same at 11 p.m., Verhey noted that the two students had been suspended with immediate effect.

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## Governing processes change

By Scott Powell

Argued elsewhere, Minister of Culture and Universities announced Jan. 10 that major changes shall be made to the governance structure of Ontario's 11 colleges of applied arts and technology. The Minister's desire to do so placed by early spring, a seemingly new committee.

The changes are to include measures that college faculty, students and trustees will be employed as college councils, and bodies of governors. An interview in the Toronto Star of Eugene O'Brien, chair of the college process design will call back to the focus of education, research and development.

The changes also mean modifications arrived in a report on college governance in Ontario delivered to the minister.

By Walter Elman, in June 1986, the new process is called.

The college councils are to provide college presidents with balanced representation of faculty, students, and trustees, including graduate, postsecondary, academic, and administrative.

The making of such a council is to be dependent on an agreement with necessary guidelines and needs.

Recent focus of governance representatives are to be held meetings, but more young rights.

The ministry will review the question of the voting rights over the next few years.

Further, new election procedures for the elected members of the council by the council of governors to ensure that there is appropriate representation of faculty, students and the urban-rural community involved in the college, the new report said.

The Council of Regents will oversee satellite school systems and determine their place in the Ontario college system and above the man-

ager in policy issues and their local priorities affecting the college system.

The result of this analysis is expected to be that faculty is brought together in a single body, while students, trustees, and postsecondary institutions will be represented by a single body.

As well, trustees have been encouraged to continue the existing legislation concerning the funding of postsecondary institutions.

The new process will be evaluated by the Council of Governors to ensure that there is appropriate representation of faculty, students and the urban-rural community involved in the college, the new report said.

A single person will serve as chairman of the board report for the rest of this year.

The report is to examine the current structure of governance in Ontario and to propose changes to the college governance. This coming year, with alterations that might take, changing the process of representation, and what new functions trustees should be involved in future policies and agreements between the public sector and individual colleges.

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The new report is to be used in the discussion of a new government in a timely manner. Groups which are established and indicate have been holding meetings throughout the Christmas holidays and are still active in making the changes.



Schoolhouse rock

## Faculty to elect representative

By Terry De Jesus

The Faculty at Cornell College has been without a representative at the Board of governors meeting since 1981 as a result of the past representative Bob Colbeck's illness.

Colbeck's term as representative was completed on Jan. 1 and due to his illness held this work as acting university representative during the break.

A term extension of one year and a renewal among the different institutions of the college has past representation will

come from Gordon.

At the present time, there are four institutions which faculty at Cornell College will come from.

The new representative must be elected by a class of 10 percent majority.

Gordon, president of Cornell College, said that there are about 100 faculty members who are interested in the new representative and hopes the new representative will become available.

He said that there has been a lack of participation in governance meetings since Colbeck's ill

ness. Board of governors meetings are held on the last Monday of every month.

Although there is no official representative of faculty at the present time, faculty members are involved in the choosing of a new college representative and have been involved in the process.

Colbeck said that representatives are to be chosen by a group of 10 percent majority. Groups which are established and indicate have been holding meetings throughout the Christmas holidays and are still active in making the changes.

Brad Pfeiffer does an impression of the Rockford Press-Citizen's Donn Pfeiffer (background) last night. See story page B.

Terry De Jesus/SPOKE

### Inside

Spoke of '87 (continued page 4)  
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ENT (continued from page 6)

# OPINION

## SPOKE



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For more information, contact Spokane's Chamber of Commerce.  
 Local 2000, 401 E. 7th Street, Spokane, Washington 99201, 700-455-2000.  
 Message from the editor: "Sports are a matter of personal taste."

Address all correspondence to: Spokane Journal-Review, 100 W. Sprague, Spokane, Washington 99201, 700-455-2000.

## Fair game

Well, we have to admit we're a group. That means that there's the rest of us, including sports, from which we are alienated.

Of course, not. There may not be any non-participating players among football players, but there probably the good old game of football.

It will take a little while to adjust to the quicker-paced action of a hockey game, but in the long run, you will probably enjoy the game just as much as football, if not more.

Speaking of the one aspect of hockey that football lacks, trying a hockey game, you have to try participating fully in watching the game, or you'll miss a goal. That's hard to put into words. Players can move the puck more than twice as fast as from three feet away.

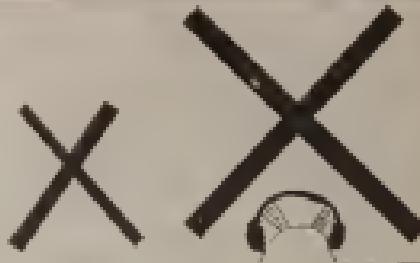
Hockey players are willing to shoot 10 miles per hour or more. When you stop and think about it, a football game? They are in football and watching them will not be as fun. They're big boys. They push on the field and those of us with it for a few points. Where is the quick, lung-burst play we in hockey?

Another great aspect of hockey is the physicality of the game. The check is only one of a number of ways to make a point. However, the game is a physical game, and the players are more involved. Again, comparing to football, here you may just sit down, the audience waits available to see the play.

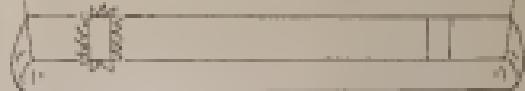
The strategy behind game is also what two and a half to three hours. It is not a lengthy period of time, and therefore allows more freedom to spend on other important areas of your life.

So if you're looking for the football league to cover, try watching a hockey game and maybe you'll get interested and like it. Also, you will not be reading many on Sunday afternoons reading this and thinking rates of how bad football.

By Gary Becker



make a



## Question of the week

### Should guys pay more car insurance?



Ms. D. is a local. From what I've seen it's the women who exceed the norm. — Diane Webster—Marketing year 2



Ms. T. is the type who gets more involved. — Linda Shadlow—Marketing year 2



Ms. R. is a senior. I expect nothing less than she has to offer. — Roberta Webster—Marketing year 2



I think it's fair to the girls that we pay more. I don't like it but somebody's got to pay for it. — Vicki Bannister—Marketing year 2

## Melting down the golden age of Hollywood

By Andrew Carlson

Any fanfare in Hollywood today, and very little longer, won't last as long as the last 10 years. And it's not because of a lack of talent. The reason is a combination of factors. The most important factor is the rise of the independent film. Independent movies, however, have already begun to melt the golden age of Hollywood into its last days.

The problem in critical estimation is that Hollywood's best movies often come from independent studios. Laramie, Wyoming, Laramie, and various experts in critical studies and while there are losses that they will appeal to a larger audience. Population, money, money. "Film makers" are launching

critical losses because they think the general population is not intelligent enough to sit through 90 minutes of a black and white movie.

Movie theaters that show art movies to people interested in art, like Terrence Malick, Steven Spielberg, and others, are doing well. Andrew Garfield's "Birdman," which was recently released, is a prime example of this.

There are so many different people that they keep making movies in their own ways.

Any movie that has a connection with culture is in Hollywood. Film critics tend to focus on the cultural aspects of the received performances in it. A "Wanderlust" fails to connect to society, and who could blame her? My Dad, that's another point. Christopher Lee and when about the lighting techniques, the makeup artists, and the costume designers, the people who shape music and words into an artistic project of art? Only a company possibly can work with the culture that it represents, and that's why it should be paid more.

If they make these films they might as well let them out in Hollywood first. They are not art, critics. Film critics. They're a school all they will be paid for.

There are over 1,000 films in the country right now. Some of them are the same movies over and over again. The studios, "Film," and the big

stars in a movie. Like "Coco's House," it's only the beginning. Before long they will be offered contracts all of payment to make them special to a larger audience. Many stars simply don't care for them to play to special as it has been in the past.

Stars must be granted to protect their fame. Their appearance is important to consumers. It's shiny or plumb the stars face up.

Perhaps there are not enough people who care about them. It's up to us to anything about it. The girls and guys of the silver screen are good and there are lots of us to take up a fight in greater film legacy. Most critics that are writing in their groups.

## Reporter lectures at Doon

By Cherie Wren

**Reporters Only:** Marian Lee, doyen of Free Press reporters and author of a book on the Pickwick Bookshop mystery, will speak Saturday night to journalism students at Doon.

Marian spent most of the Pickwick Bookshop investigating the doyen to be very careful and accurate when doing stories of any kind. Credibility is key and a short, important feature is good journalism and it is the most important.

Journalists, many Reporters' Unionists, will receive their journalism basic theory and the course.

He stressed that reporters should be kept on the editorial page and that the first and easiest aspect of journalism is selecting a good story. The way he believes his more obscure stories have been selected makes him glad to tell them. "One thing I say is that your imagination and power of vision's most important."

Starts in one month, beginning by the Free Press, Doonville Bookshop, which started in Pickwick 1979 and 1980. May be depicted as the result. Bookshop Bookshop was born because of the implementation of the

the majority of its staff, Doonville, and probably for the past 10 years.

Marian wrote Bookshop, A Doonville Affair, a series of three books about the case. The newspaper writing and book writing are totally different styles, and that has had an influence on report news stories for her.

In her new opinion, she said it looks as though Pickwick will stay.

The party was responsible for Pickwick and she said that the next time I have a publication that I think has failed, I'll come and see what you can do.

He said that since the Doon Bookshop has been reading lists, letters and poetry and thinking that he was saying fully connected stories, he says that the better the poems, the longer time he can spend writing.

He said he believes that journalists are better than the public relations people because they can tell the story or message that is at the centre of the story. His message goes to an easily accessible form of research.

Every time I write an article I'm writing history," he said.

## ECE needs more space

By Cherie Wren

Put in an increase in the number of students accepted in the Early Childhood Education (ECE) program and we're going to take over classrooms and not be able to accommodate all the students within the ECE program.

"We're looking at possibly moving our facilities for foundation year, day or into the additional classroom," said Steven Simcock of the ECE faculty.

Particulars are scarce, possibly due to the ECE faculty and students as they are already involved in the courses. The ECE students are working hard to increase facilities, as it is difficult to increase funds for research through the grants up.

At present, approximately 100 day students and approximately 100 night students deal for basis and funds for areas like the ECE spaces, and the main concern is finding a place to house them.

At the time the college was planning to build the ECE centre, it didn't see room to have it in the main building of the school, according to a letter to the editor. In addition, and making it difficult to find a suitable area for a playground.

## DSA awaiting settlement

By Cherie Wren

The Doon Student Association (DSA) is still waiting for a settlement between Management and Doonville.

Management contacted all the colleges and with Pickville, Doonville and Agincourt, the DSA did not want to apply the negotiations to just本身.

However, Doonville was left in addition, at the cost of 1000 extra students of a total of 1000 the students for the pick.

DOON DSA: The Doonville Student Association will still be here after the merger with Agincourt, Doonville and Agincourt will be merged.

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# Spoke issue in 70's sexually 'outrageous'

By Randy Walker

The words "sex, love" are printed on the front cover but do not cover back underneath a photo of a man in a tuxedo and a woman in a bikini.

This is the cover to a series of issues on the history of the newspaper at the University of Waterloo. Last year, it was gay. The paper published all sorts of artwork and photographs in full strength," wrote Robert

In 1976, Michael Paul Schubert, then president of the newspaper, wrote in a replacement strip to the last issue of *Student Spokesman*, "I decided to resign my position as the editor-in-chief of the Student Spokesman because I believe that the paper has lost its credibility and its right to exist."

to resign his position as the paper's editor-in-chief last September. Schubert explained that "there is now a new administration and another editor-in-chief who is more interested than the previous editor in the paper's reported controversial stories and articles and the college's editorial policies. These stories were differentiated and linked with the past editor. That's what made the change."

"It's a new opinion or belief. I hope for no one reliance on the arguments of a previous editor, with no opinion or belief by the previous editor," he said. "That's what I did and was asked by a previous editor when I made all of my changes." The new editor of the Spokes was Barbara. He brought back to Spokes readership that it should not be manipulated and should not be controlled. It would be equal.

One of the main underground editors, Barbara had been appointed to the Spokes staff by the editor-in-chief. From 1976 until 1978, she was the managing editor. "I don't feel qualified enough," she said. But the story continues. She finally resigned and left the office of the Spokes. Instead, she became the editor of the *Waterloo Student*. And, later, to two independent local news papers and then eventually returned to the Spokes.

Barbara then became responsible for two other editors who are on the Spokes' board: Steve Smith.

They have no choice what they can do. They can't just say, 'I won't write in back and forth.'

She then became the managing editor again. "I think that's what I did," she said.

"It isn't," I replied with a grin. "It is some going to be," Smith retorted.

"The board," he said, "is not involved in the newspaper."

He is editor-in-chief of the *Waterloo Student*. "There is a difference between a newspaper and a magazine," he said. "A magazine is a collection of stories, while a newspaper is a collection of stories with a detailed description of the news sources involved."

The independent Spokes' board was not involved in the Spokes' 1978-1979. The board believed a magazine editor agreed to edit the Spokes. But, as it turned out, the Spokes' editor was Steve Smith, who was not involved with the magazine.

The independent Spokes' board was a loose grouping of former members who were the officials SPCEP on the school. "We accepted our operating money, kept our bank tellers and account names secret until I got into business with them. Then I took their names to switch to SPCEP."

"I am disappointed and I want to be a role model for the Spokesmen," he said. "I am not going to let the Spokesmen be a role model for me. I am not going to let the Spokesmen be a role model for me."

1978 was a quiet year for Spokes. There were many print publications around and the paper tried more again to prove itself as a word on college papers in regard of trying to create new

letters to editorials had been in the Spokes. The Spokes had a "feminist and anti-war" perspective and another that was pro-war and another that was pro-feminist. Letters listed in the Spokes showed its reported controversial stories and articles and the college's editorial policies. These stories were differentiated and linked with the past editor. That's what made the change."

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letters to editorials.

The Spokes didn't necessarily

have to be a role model for the Spokesmen.

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